

Market Hall News

Volume III

Number 4

FALL 2001

NEW VOICES: SUMMER SUCCESS

An interesting playbill of original theatre pieces and compelling Canadian plays graced the stage at Market Hall this summer. Through an Ontario Trillium Foundation Grant, the Market Hall New Voices Project created meaningful opportunities for local, emerging writers/directors/actors to mount productions of substance and verve.

Local writers and directors Jessica Rowland, Cameron Esler and Janette Platana and their casts are to be congratulated on the originality of their respective works: "Surrender Dorothy", "Bouncing Ball" and "Louis, Louis". Collectively, they explored themes, issues and stories through drama, music, film, dance, children's theatre, puppetry and monologue.

Two Canadian plays, The Occupation of Heather Rose by Wendy Lill and Amigo's Blue Guitar by Joan McLeod, were given powerful interpretations by directors/actors, Megan Murphy and Kevin O'Neill. Megan's "tour de force" as Heather Rose left a lasting impression on her audiences as did Kevin's work in exploring the world of a Salvadoran refugee. Both directors tackled tough social issues whole-heartedly and challenged their audiences to think and respond.

The New Voices Committee is proud of the work accomplished this summer and the dedication of the directors and their hard-working casts and crews. The project was a golden opportunity for them to take some risks, and to discover new approaches, and to learn more

about the craft of theatre-making. Kudos to all involved!

NEW VOICES ENDS WITH A SONG

The New Voices Project wraps up with a celebration of young singers/musicians from September 19th to the 22nd highlighting original compositions and Canadian material. See the Market Hall Newsletter Playbill for more details about individual performers and concert dates. Come out and enjoy the music.

EXCITING PLANS FOR SECOND PLAY IN DRAMATIC HISTORY SERIES FOR YOUNG PEOPLE

Market Hall Performing Arts Centre is proud to announce that well-known and respected actor/director, Syd Waldron will direct the play *KILLED*, for presentation to senior elementary and high school students at Market Hall during the first week of December. There will be one evening show open to the public; many will look forward to seeing Syd's latest dramatic accomplishment.

Arriving in Peterborough in 1963, Syd has worked in amateur and professional theatre, entertaining local audiences for almost 40 years. As well, Syd will bring his experience as a war veteran to this play, set in World War I.

Producing the play will be Charles Werger and working on costumes and school liaison will be Diane Creeden, both long time

volunteers at the Hall. Shelliey Scott, office administrator will assist with bookings. Jane Werger will offer her expertise as artistic advisor.

Market Hall proudly thanks The Peterborough Foundation and The Lloyd Carr-Harris Foundation for their generous grants in support of the Series. The confidence they have placed in the project planners encourages them to continue to bring quality theatre experiences to our young people.

The play, *KILLED*, was developed specifically for students by Theatre in Education, Belgrade Theatre, Coventry, England. It addresses the hard truth, not just of the Great War, but of any war with its patriotism, excitement, nationalism, loss and futility--a view of the nature of the army and warfare that is closer to the truth than glamourized media versions often presented to young people.

Auditions will begin Monday, September 17 at 7pm at Market Hall. Watch for more details as plans proceed.

AGM

Our Annual General Meeting will be held at the Hall on Monday, October 22nd at 7:00pm.

We have openings on the Board of Directors for people who appreciate the Hall and can attend monthly meetings as well as assist with some fundraising. The Hall and the community needs committed individuals to assure that the Hall can continue to provide such an excellent facility for community events and the performing arts.

BOOK YOUR COMPANY CHRISTMAS PARTY AT THE HALL NOW!

PETERBOROUGH NEW DANCE – FALL 2001

Once again, Peterborough New Dance is providing a local window on what's going on at the highest level of contemporary dance creation in Canada. One of the first events in the upcoming Toronto dance season will be previewed in Peterborough, when PND presents **THE 4 HORSEMEN PROJECT & OTHER DANCES** at Market Hall on September 14. The entire show will receive its world premiere at the Dance Makers Studio in Toronto later in September.

The artistic directors, **Kate Alton** and **Ross Manson** respectively, have together created the humorous production of *Nerd* and *The 4 Horsemen Project*, an over-the-top dance based on the complex sound poetry of the legendary Canadian avant-garde group, The Four Horsemen. The other two works on the program are by Toronto-based **Claudia Moore**, who has been creating new dances for over twenty years, and **Emmanuel Jouthe**, one of Montreal's hottest young choreographers.

The dancers assembled for the program include **Andrea Nann**, a long-time dancer with the Danny Grossman Company, **Michael Sean Marye**, **Jennifer Dahl** and **Naoko Murakoshi**.

ATLAS MOVES WATCHING

PND is bringing Atlas Moves Watching Dance Projects to Peterborough for a one-week residency November 6-10. There will be performances November 9 and 10.

Atlas Moves Watching is the company of Bill James, one of Canada's most widely respected choreographers of contemporary dance.

We wish to extend our condolences to the family of Dr. Richard Jaroszonek a faithful supporter of Friends of Market Hall who died Sept. 7, 2001.

Playbill Fall 2001

Peterborough New Dance

Presents

THE 4 HORSEMEN PROJECT & OTHER DANCES

**Saturday, September 14
8pm and 10pm**

Tickets \$12 @ 8pm, \$10 @ 10pm

New Voices In Concert September 19-22

8pm

Tickets \$8 / \$6 with student ID

See right column for list of Performers and performance dates

Folk Under The Clock

Presents

LENNIE GALLANT

Saturday, September 29th @ 8pm

Tickets: \$18 advance, \$20 door

The Kawartha Jazz Society

Presents

Shirley Eikhard

Sunday, Sept. 30th @ 7:30pm

Tickets: \$18 advance, \$20 door

Available at Moondance and Titles Children's Bookstore

Al Black & Friends

Featuring guest artists Joe Hall,

Gary Peebles and more.

Saturday, Oct. 20th @ 8pm

Tickets \$10, at Moondance

Folk Under The Clock

Presents

Katherine Wheatley

Saturday, Nov. 3 @ 8pm

Tickets: \$18 advance, \$20 door

THE KAWARTHA JAZZ SOCIETY 2001 CONCERT SERIES

The Fall season opens with **Shirley Eikhard**, Sunday Sept. 30th at 7:30 pm.

The last three years has seen singer/songwriter Shirley Eikhard transformed from her folk/pop past to establish a stirring jazz presence. Renowned in her first six recordings for both her great pop voice and tunes such as "Something to Talk About", made famous by Bonnie Raitt, Eikhard has, since 1998, released three jazz CD's beginning with "Going Home" on Blue Note Records.

The second and final show in the 2001 series features **The Bill Charlap Trio**, Sunday Nov. 25th at 7:30 pm.

Thirty four year old Bill Charlap is widely acknowledged as being the up and coming jazz piano star in the world, and we are as thrilled to have this one-time opportunity to catch him on his rapid ascent as we were to present Diana Krall a few years ago. Charlap first came to prominence with Gerry Mulligan's Quartet, and has been a favored accompanist of singers such as Sheila Jordan and Carol Sloane.

NEW VOICES IN CONCERT SCHEDULE

Wednesday, Sept. 19th @ 8pm

Katie Suhr

J.P. Baldwin

Bridget Foley

Thursday, Sept. 20th @ 8pm

Beth LeVasseur

Jonah Cristall-Clarke and Dan

Fortin

James Kent

Patrice McLean with Tom Logan

Friday, Sept. 21st @ 8pm

Laura Spink with Greg Morey

Janice Hall

Ronaldo VacaPereira

Saturday, Sept. 22 @ 8pm

Serena Ryder

Jeff Burrows with Brian Landry and

Dave Russell

Stanley Mission

MARKET HALL HAS CONFERENCE ROOMS FOR YOUR BUSINESS MEETING

PETERBOROUGH ENGLISH DANCERS

Looking for some home-grown entertainment in the festive season? "Good as Gold" brings you an enthralling Yuletide yarn, spun from George Eliot's powerful and heart-warming story "Silas Marner". This beautiful classic, set in rural nineteenth-century England, has been newly dramatized by David Gallop, and enlivened with a wealth of traditional song, old-time carols, and historic country dances.

Directed by Robert Winslow of 4th Line Theatre, with musical direction by Diana McLeod, "Good as Gold" carries a timely message for the holiday season, and provides suitable family fare for ages 10+.

Show times are 2pm and 8pm November 30, December 1 & 2. Tickets are available at Titles Children's Bookstore. For more information call: 743-0512.

OUR SUMMER STUDENT

My summer experience at Market Hall has been a great one. Working with kids is so rewarding, tiring, but definitely rewarding. It is fabulous to see children so uninhibited and free to express any thought or idea that might come to their creative little minds. Market Hall's drama camp really seemed to open them up to exploring all possibilities, and I definitely think this is due to the comfortable environment of the Market Hall and not to mention *the great Dan Fewings*.

The theatre itself was an experience on it's own. It's such a beautiful old building. Being away from Simcoe, where I live, it is nice to feel so at home while being at work. It's also nice because everyone here seems to have an outgoing, friendly quality about them, which is definitely hard to find in work these days.

All in all, this job has been an excellent opportunity for me; so thanks to everyone for making it so easy. ~Jenna Audrey White

Playbill FALL 2001

Dennis O'Toole CD Release Party with many, many guest artists
Saturday, November 10 @ 8pm
Ticket Info to be announced

Peterborough New Dance
Presents Atlas Moves Watching
November 9, 2001
Ticket info to be announced

Kawartha Jazz Society presents
The Bill Charlap Trio
Sunday, November 25
@7:30pm
Tickets: \$22 advance, \$24 door

Peterborough English Dancers present
GOOD AS GOLD
November 30, Decemeber 1 & 2
Show times: 2pm & 8pm daily
Tickets: \$13, \$9 students

Dramatic History Series
KILLED
Dec. 5th, 6th, 7th
Public Performance Dec. 6th @ 8pm

Folk Under The Clock
Presents
GUY DAVIS
Saturday December 8th @ 8pm
Tickets: \$18 advance, \$20 door

Children's Christmas
Choir Concerts
December 15 & 16
Look for Further information

John Hoffman presents
In From The Cold
Youth Emergency Shelter Benefit
Concert with "Carried Away"
December 13, 2001

FOLK UNDER THE CLOCK

Presents Its 16th Season
2001/2002

The season opens with **Lennie Gallant**, Saturday September 29th, 2001 at 8 p.m.

Lennie returns with a trio for this performance. A native of Prince Edward Island, Lennie has displayed his talent world-wide. He was recently (2001) the winner of three East Coast Music Awards: Album of the Year, Artist of the Year and Roots Artist of the Year. He has now eleven East Coast Music Awards and several Juno nominations.

The second show of the season features **David Francey and Katherine Wheatley**, Saturday November 3rd, at 8 p.m.

This show is a powerful double bill featuring two of Canada's most gifted singer-songwriters. "David Francey is the best Canadian folk writer that I have heard in 20 years" - James Keelaghan. Born in Ayrshire, Scotland, David moved to Toronto at age 12 and now lives in Quebec. His songs reflect his travels across Canada, songs of rail lines, farms and oceans. His strong vocals and powerful lyrics are immediate and intensely moving.

The final show of 2001 features **Guy Davis**, Saturday December 8th at 8 p.m.

He's got some Buddy Guy and some Taj Mahal; he's a musician, composer, actor, director and writer, but most importantly-Guy Davis is a bluesman. He has dedicated himself to reviving the traditions of acoustic blues. Raised in New York, he grew up hearing accounts of life in the rural south from his parents and grandparents.

Tickets are \$18 in advance and \$20 at the door. For more information call the Folk Under The Clock Hotline: 743-3372 or order tickets by email: folkundertheclock@home.com

