



Market Hall News

Volume

Number 4

Winter 2001

MARKET HALL FINALLY GETS FLOOR FIXED!

FLOOR REPAIRS SET TO BEGIN

The Board of Directors of Market Hall is pleased to announce that the City of Peterborough has let the contract to install a steel beam to support the main floor at Market Hall, to Beavermead Construction Ltd.

As many of you know, the floor in front of the stage has experienced a "dip" due to deteriorating floor joists under the stage. This "dip" has imposed some limits on Market Hall's rental income. The Board made a decision in 1998 not to rent the facility to groups whose rental would include active audience movement near the stage and vigorous activity onstage.

In a fax from Ken Doherty, the Manager of the Culture and Heritage Division for the City of Peterborough, we are told that the work is scheduled to begin Monday, February 12th and should be completed by Friday, February, 16th. During this period rentals will be restricted to the two Trent University classes.

Once the supporting beam has been replaced, Market Hall's floor will once again be completely level. It has been a long time coming and is most welcome.

The Board of Directors of Market Hall is most appreciative of the efforts of the city-run "Save the Market Hall Committee" in allowing its longstanding efforts for the floor's repair to finally come to fruition.

HISTORY COMES ALIVE FOR YOUNG PEOPLE AT HISTORIC MARKET HALL

Studying history from a textbook is one thing. Watching historical characters, situations and themes come alive on stage is another opportunity to understand events of the past.

With this in mind, MHPAC will launch its **Dramatic History Series for Young People** in April. The main objective of the program is to produce plays for student audiences linked to their curricula. The Board is presently seeking funding for the Series from Foundations and/or local businesses. Market Hall, an historical and cultural symbol of the city, is a most appropriate venue for such an initiative.

The first play in the Series will be **GOODBYE MARIANNE**, written by Irene Kirstein Watts and first produced in 1994 by Carousel Theatre in Vancouver. This play takes place in Germany in 1938. Marianne, a young Jewish girl sees her world crumble as hostility surrounds her at every step. A family contact in Canada offers Marianne survival through Kindertransport, an organized effort to allow Jewish children to escape the Reich. This play is a documentary fiction, based on the

author's personal experiences as a child in Germany and on the experiences of other Holocaust survivors. The play connects strongly to Holocaust studies in Grade 10 history and will also be of interest to students in World Religions, English, Drama and Sociology.

The MHPAC production of **GOODBYE MARIANNE** will be produced by Charles Werger and directed by Karolyne Newby. Karolyne is a graduate of St. Peter's where she gained extensive experience in acting and directing. She directed **SNOW WHITE** for young audiences at Market Hall and played in **CURSE YOU, JACK DALTON** with the Summer-Lite Players. She hopes to attend York University in September in Theatre Direction and Production.

Renee Delaire will be the stage manager. Derek Newall, Caitlin Driscoll, Danielle Raymond and Susan Dalton, all with experience in children's drama, have been cast. Renee and Derek were both members of the Market Hall Young Players Company, and Caitlin and Susan are currently appearing in **ORESTES** produced by Classics Drama of Trent University.

Four student performances are planned during the first week of April with the admission price being \$4, as well as one evening performance with admission price set at \$5. For more information call Shelliey Scott at Market Hall at 749-1146.

Market Hall has conference rooms for your business meeting. Call for more details.

Charlie's Corner A Message From Our President

We are still a relatively small group having a good time keeping the Hall operating smoothly. Well, in all honesty, there are times that are stressful and the work to carry out creative ideas to generate funds can be a bit of a burden. However, we just have to witness a moving performance in this space that would not be the same in any other venue, to give us satisfaction and inspire us to continue with this project, which is now three years old.

Yes, Market Hall. Performing Arts Centre quietly celebrated its birthday without "The Groundhog Music Concert" which marked its inception and first two birthdays. I'm sorry. The concert was on my mind throughout the Fall, but I was just too busy with other commitments to get it organized this year. However, Groundhog is a veritable phoenix. Look for it in the future.

In the meantime, even without a birthday celebration, the Hall is still looking good, but wanting to grow and look even better as it gets older. Therefore, if you can get a little passionate about a successful performance space in Market Hall and would like to translate that to some active involvement with our happy group, give Shelliey a call at the Hall or give me a call at home.

Charlie Werger

Thank you! **Assumption** **Church**

for your kind donation of furniture for our "Balcony Suite". We appreciate your generosity!

Market Hall Playbill

March 2001

Kawartha Jazz Society

presents

Lynne Arriale Trio

From New York City

Sunday, March 4

@8pm

Tickets \$18 advance, \$20 at the door
Available at Moondance and Titles
Children's Bookstore

Trent University

presents

Dance Classes with

Frank Augustyn

March 15th 7-9pm, March 16th
2-9pm and March 20th 7-9pm

Peterborough New Dance **Emergency #9**

A Festival of Emerging
Dancers

March 23-25

Call 745-1788 for more info or
<http://members.nbc.com/dxodxo>

Enjoy and evening of Blues **and Roots Rock with** **Al Black & Friends**

Featuring

Cris Cuddy & Gary Peeples
For more info call 743-3786

THE KAWARTHA JAZZ **SOCIETY presents** **American Piano Trio**

With Lynne Arriale on the piano, Steve Davis on drums and Jay Anderson on bass, the "Lynne Arriale Trio" promises an exciting evening of jazz on Sunday, March 4th.

The group has released 6 CDs since 1994, with the current being a living recording from their concert in Miles Davis Hall at last year's Montreux Jazz Festival, in Switzerland.

The London Times states, "Lynne Arriale belongs among the poets. A truly distinctive pianist, her improvisations weave a seductive combination of lyricism and muscle. She is a consummate jazz artist."

This concert is a must see for all Jazz fans. Be sure to book your ticket soon, as the Kawartha Jazz Society is gaining a reputation for sold out shows.

Twohey's Furniture **& Sleep Centre**

Thank you for your donation of a large green artificial plant for THE GALLERY. Donations like this energize our efforts to make Market Hall the best it can be!

Heritage Week Celebration **at Market Hall**

On Thursday, February 22, the Provincial Minister of Citizenship, Culture and Recreation and the Chair of the Ontario Heritage Foundation will be coming to Market Hall for a reception to celebrate Heritage Week. The reception will be hosted by Ken Doherty, the Manager of Culture & Heritage Division for the City of Peterborough, and George Mitchell, the Chair of the "Save The Market Hall Committee".

We're BUSIER than ever!

MARKET HALL HOSTS GREAT THEATRE! Macbeth

Mysterious Entity performed Macbeth for Six (with Seven at Eight) at Market Hall during the week of January 16 – 20th and again during the week of January 23-26th. It was an outstanding interpretation of Shakespeare's masterpiece.

The performance was staged in a "theatre in the round" setting and performed on the floor. The set was a work of art by Bob Edmondson, taking full advantage of the versatility of the venue.

While the crowds the first week were sparse, word of mouth and a great review in the Examiner resulted in week two crowds increasing in numbers with the final night being a sold out show. Congratulations to Mysterious Entity on a fine performance. We look forward to hosting this talented group again in the future.

The Ugly Man

The Ontario Premiere

Peterborough's Black Well Theatre Co. presents the critically acclaimed **THE UGLY MAN** by Canadian playwright Brad Fraser from February 26 to March 3. The play is described as a modern revenge tragedy based on the 17th century tragedy "The Changeling" by Thomas Middleton and John Rowley. Themes are mature and challenging. The Black Well Theatre Co. has received its first Ontario Arts Council Project Grant, one of only two awarded outside Toronto. Producer, Simone Georges says, "It is very exciting to receive this grant...It is an endorsement by our professional peers for the work that we are doing here in Peterborough."

The cast and crew are a mix of established Peterborough artists and newcomers including director Kim Blackwell and actors, David Bateman, Phil Oakley and Tim Walker. Tickets are available at Trent Books, 224 Charlotte Street. For further information call 876-8014.

Market Hall Playbill

February 2001

FOLK UNDER THE CLOCK *presents*

Oscar Lopez

A Virtuoso of Latin Guitar

Friday, February 23

@8pm

Tickets \$18 advance, \$20 at the door
Available at Moondance and Titles
Children's Bookstore or call 743-3372

February 12-16
Market Hall Closed
due to
Repairs to the Floor.

Black Well Theatre Company
presents

The Ugly Man

By Brad Fraser

February 26-March 3

Evening Performances Mon-Fri @
8pm, Sat. 9pm

Matinees, Fri. 2pm, Sat. 4pm
Tickets available at Trent Books &
Music for \$13 & \$15, Matinees
PWYC

FOLK UNDER THE CLOCK, ANOTHER SUCCESSFUL SEASON UNDERWAY

The Spring 2001 Concert series kicked off with singer-songwriter Dar Williams on January 28. The young American performer wowed a full house.

The next concert in the series is Friday, February 23rd featuring Oscar Lopez. Born in Santiago, Chile, Lopez now calls Calgary home. His music knows no boundaries incorporating Latin groove, blues, jazz, flamenco, rock, rumba and various other flavors. He has had 3 Juno nominations and is considered a stand-out among world-class guitarists.

The season concludes with Tom Landa & The Paperboys on Thursday, April 12th. Their music offers a seamless mix of bluegrass, Latin American and Spanish idioms and the Celtic roots that inspired the band when it began.

"FRIENDS" AND BOARD MEMBERS PULL TOGETHER

In December, Market Hall held its 1st Annual Children's Christmas Choir Concerts. The event was a fundraiser consisting of two afternoon concerts with 3 elementary school choirs performing at each. At each concert there was a bake sale with baked goods being donated by "Friends of Market Hall" and board members.

The event was a huge success. Board members, staff and volunteers worked together to bring the voices of children to the community. Market Hall saw a full house at each performance. Charles Werger, our president emceed the first performance and George Mitchell of the Save the Market Hall Campaign emceed the second. All in all it was a great effort on behalf of the Hall and we thank all of those who participated.

