



# Market Hall News

## Centennial Celebration

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Peterborough is celebrating its centennial this year and Market Hall is planning on being part of it. With the theme of '100' in mind we will be showcasing 100 of Peterborough's Best Performing Artists – past and present. We are asking the public to nominate performing artists, connected to Peterborough, who they believe are of significant merit. We will announce the 100 names on July 1<sup>st</sup> in a special edition of the Peterborough Examiner. As the year continues we intend to host several gala events at Market Hall to celebrate the richness and

diversity of extraordinary talent that we have here in Peterborough.

The clock tower has been chosen as the central element in the 'Imagine Peterborough' logo, and so what could be more fitting than the Market Hall Performing Arts Centre celebrating 100 fine Performing Artists in the Centennial year.

A nomination form is enclosed with this newsletter, and you will also find one in your regular Peterborough Examiner newspaper. Visit our website at [www.markethall.org](http://www.markethall.org) for additional copies of the form, and more details as they are announced. We want to encourage everyone to participate. There is no limit to how many nominations you can put forward, but you will be required to briefly explain the reasons

why you have selected each individual. We are also hoping that this process will uncover some interesting artifacts and memorabilia. We **DON'T** want you to send anything in with your nomination form, but please indicate on the form if you have any photos or artifacts, or additional items of interest that might be displayed. We will then contact you at a later date.

Special thanks to **John Wadland** and **Werner Bergen** who have joined the staff and directors of Market Hall on the steering committee for this exciting and challenging celebration.

July 1<sup>st</sup> will be just the beginning of a truly memorable celebration of the Performing Arts in Peterborough's centennial year. Please join us.

**Did you know.....**

That all the proceeds from the coffee and desserts at each Folk Under the Clock are donated to the YWCA Crossroads Shelters. Mike Barker recently handed over \$425 from the recent Fall 2004 Series. Thanks



go to the Kelly's for their hard work and enthusiasm.

## 2nd Annual Grand Piano Marathon

Following a very successful inaugural event last year, we are heralding spring with our 2nd Annual Grand Piano Marathon.

Our marathon will run from 9am to 9pm each day of **29th to 31st March 2005**. You will be able to reserve one-hour time slots. You can use this time in whatever way you choose; a group lesson, individ-

ual practice times or even a mini recital. Invite friends and family, bring a video camera or enjoy the Hall's acoustics and ambience alone. Make it romantic proposal if you dare!!

Our President, Charlie Werger heard about the world's longest performance of a piece of music. It began at midnight on September 5, 2001 in a small German town - and will last a

staggering 639 years. While we are not quite so ambitious to measure our event in years—we are hoping for 3 full days of melody at the Hall. Call Karen at 749-1146 to book your hour.

If you cannot join us to play why not pop in and enjoy the entertainment? See you at the Hall.



## Board Profile—Pattie Spink



**“Market Hall is a unique, centrally located space, well suited to the smorgasbord of entertainment that our community produces”**

Pattie Spink has been a member of Friends of Market Hall for four years and now has stepped forward as a MHPAC Board Member.

Welcome Pattie - we look forward to hearing your ideas and working with you in the development and preservation of Market Hall PAC.

Pattie, the eldest of seven children, was born in Parry Sound and raised in Pembroke, Ontario. Having graduated from high school in Pembroke, she went on to complete a Bachelor of Science degree in Kinesiology at the University of Waterloo in 1976 and a Bachelor of Education Degree at Queens in 1978. While maintaining strong family ties in the Ottawa Valley, Pattie and her husband, Dr. Don Spink, have lived in Peterborough for 21 years, raising their family of four - Laura, now 26, Julie 24, Don 22 and Michelle 19. When time permits, she enjoys such hobbies as

sports, gardening, travel and the arts and especially, the company of friends.

Pattie currently works as a clinical research coordinator, having previously been involved in teaching with the Peterborough Catholic School Board. The Peterborough Figure Skating Club benefited from her expertise as a volunteer from 1989 to 1997, as has the Festival of Trees in recent years.

Pattie speaks of Peterborough as a "wonderful city to live in... with its size conducive to involvement in many activities", and of the Hall as a "unique, centrally located space, well suited to the smorgasbord of entertainment which our vibrant community produces."

We thank Pattie for stepping forward to share her experience and enthusiasm in support of both community and Market Hall Performing Arts Centre.

## The Stage is leaving.....

**Market Hall is halfway to a new modular stage, thanks to the generous support of the Peterborough Foundation.**

As you may have heard, last May we invited users to a consultation meeting. We asked them, among other things, to prioritize the needs of Market Hall as a performance space. We received so much great information and the Board of Directors has incorporated much of the feedback into a long range strategic plan. We are excited to announce that one of the items on the 'wish list' is that much closer to becoming a reality.

The existing stage at Market Hall is old and in need of modernization.

We made a successful application to the Peterborough Foundation for assistance with the

purchase of a new stage, able to be configured to the varying needs of our community users. The cost estimates are between \$11,00 and \$15,000.

With thanks to the Peterborough Foundation we are halfway to our fundraising goal!!

A great deal of thanks also go to **Ken Brown, Mike Barker, Sue Ditta, Emily Glasspool and Ed Schroeter**. Your heartfelt and articulate letters of support reminded both the Foundation and the directors and staff at Market Hall that this space is indeed a treasure, and worth investing in. We are aiming to have the new stage in place this Summer.

Any ideas what to do with the old one?

## Looking good, looking better

**New and improved accessible washroom facilities are now in place.**



There is so much to do and so much in our dreams for Market Hall. We can now scratch one item off our priority list; the expansion and renovation of the washrooms.

Except for paint, the ladies' washroom may not look so different, but facilities are expanded, as they are in the men's washroom, which is a little more obvious. Most noteworthy is the addition of the accessible washroom behind the curved wall. Not visible to most is the new washroom (also accessible) directly backstage to accommodate all those nervous performers.

Thank you to volunteers who helped with all that painting - **Mary Lou Murphy, Paul Sullivan,**

**Ben Bell, Leah Bell, Bill Kimball, Jane Werger, Joan Punshon, Margaret Lilley, Charlie Werger, Evelyn Weaver and Christine McMahon.**

Thanks also to **Martha Cockshutt and J.L. Watson** for their new bright and classy colour design.

Speaking of design, did you notice our George Street windows at Christmas and now? **Joan Punshon** continues to make creative seasonal changes to keep us visually fresh and lively., and we are most grateful to her.

Let us know what else we can do at the hall to look better.



## Kawartha Jazz Society

### The Bill Mays Trio

**Sunday, February 20, 2005 at 2:00 pm**

Veteran American pianist Bill May's stellar musical career has resulted in the release of 18 recordings as a leader and appearances on over 100 as a sideman with a who's who of jazz players — from singers such as Sarah Vaughan, Sinatra, Mark Murphy and Shirley Horn, to instrumental giants like Freddie Hubbard, Bud Shank, and Gerry Mulligan. He has appeared for the KJS on three occasions to much acclaim: with his trio, duo with guitarist Ed Bickert, and accompanying singer Carol Sloane. Mays will be supported by his regular Toronto rhythm section of bassist Neil Swainson and drummer Terry Clarke, two musicians often honoured in the polls as top Canadians on their instruments.

*"They performed so intuitively that a listener could believe he or she was hearing behind the notes. It all seemed so relaxed and at the same time so spontaneous, so exhilarating and so exuberant"* - Geoff Chapman, Toronto Star



Geoff Chapman, Toronto Star.

Three concerts finished in a jazz series and not a saxophone to be heard? In concert #4, we make amends by presenting the elite of Canada's tenor sax establishment: Alex Dean, Pat LaBarbera, Mike Murley and Rick Wilkins, who will blow the house down in the company of pianist Doug Riley, bassist Steve Wallace, and drummer Barry Elmes.

*"This is high-octane jazz-bluesy, blowzy and brash."* - Sybil Walker, Manager, Top of the Senator

**Tenor Madness**  
**Sunday,**  
**April 3, 2005**  
**at 7:30 pm**

*"The most exciting jazz band in Canada!"*

### Folk Under the Clock: Spring 2005 Series

This season the line up features some of Canada's finest musicians and singer-songwriters and one of the best songwriters in the UK, Jest Lowe.

Sat Feb 19th: HARRY MANX. Billboard magazine calls him 'a master of the lap-slide guitar...assuredly Canada's most versatile and expressive blues player'.

Saturday March 5th: LENNIE GALLANT who has 13 East Coast music awards to his name and was awarded the Order of Canada in 2004 for his contribution to Canadian music.

Saturday April 23rd: DAVID FRANCEY & JEZ LOWE (Double Bill). Juno award winner David is the darling of Canada's folk scene. His new album 'The Waking Hour' has been called 'so good, it borders on Spooky' Jez Lowe is widely regarded as the best singer to come out of England in a long time. This a rare "one-off" concert, only in Peterborough.

Season passes for all THREE shows are only \$57, available at Titles Bookstore and Moondance Records.

As usual, further details are available at [www.markethall.org](http://www.markethall.org)

## DuffleBag Theatre: Romeo & Juliet

Market Hall is pleased to be presenting an adaptation of Romeo and Juliet, aimed at school audiences Grade 8-10.

DuffleBag Theatre will be bringing their fun-filled and hilarious brand of interactive storytelling theatre to the Market Hall stage!

Since 1992, the "Nearly World Famous" DuffleBag Theatre has become one of the most celebrated companies at festivals and schools across the country and internationally.

The DuffleBag actors begin the retelling of original adaptations of select fairy tales and Shake-

spearean classics full of wit and humour. Just when the audience becomes enthralled by the story - a twist is created! Before your very eyes, students (and maybe even a teacher) are asked to come up on stage and join in the action.

This unpredictable performance is a hilarious experience for all ages and a truly unique interactive theatrical experience. If your child's school hasn't heard, let their teachers know.

Performances are one day only.

April 21st at 10 am and 12:45 pm

Call **Karen at 749-1146** for more information.

## Playbill

Youth for Youth Concert  
Feb 17th and 18th 8pm  
\$ TBA

Folk Under the Clock presents  
Harry Manx  
February 19th 8pm  
\$20 advance \$22 door

Kawartha Jazz Society presents  
Bill Mays Trio **matinee 2pm**  
\$20 advance \$22 door

Folk Under the Clock presents  
Lennie Gallant  
March 5th 8pm  
\$20 advance \$22 door

PND/Public Energy presents  
Emergency XIII  
March 10, 11, 12th 8pm

Peterborough Dance Collective  
March 24th and 25th  
Visit [publicenergy.ca](http://publicenergy.ca) for details

Grand Piano Marathon  
March 29, 30, 31st  
\$30 per hour  
markethall.org for more details

Kawartha Jazz Society presents  
Tenor Madness  
April 3rd 7:30pm  
\$23 advance \$25 door

PND/Public Energy presents  
Peggy Baker  
April 15th and 16th 8pm  
Visit [publicenergy.ca](http://publicenergy.ca) for details

DuffleBag Theatre  
Romeo & Juliet  
April 21st 10 am, 12:45pm

Folk Under the Clock presents  
David Francey/Jez Lowe  
April 23rd 8pm  
\$22.50 advance \$25 door

PND/Public Energy presents  
Aboriginal  
Dance X-change  
April 30 and May 1st  
[publicenergy.ca](http://publicenergy.ca)



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Join in our Centennial Celebration.  
Send in your nomination form



WE'RE ON THE WEB  
[WWW.MARKETHALL.ORG](http://WWW.MARKETHALL.ORG)

## From the President

January marks Market Hall's 7th birthday. Congratulations for bringing this creative and community space to 2005. Special congratulations to those who were founding members in January, 1998 when we were officially incorporated after 6 months of efforts to stop what appeared to be the demise of an essential cultural space, and perhaps the building itself. We like to think that the establishment of Market Hall Performing Arts Centre (MHPAC) gave rise to the "Save the Market Hall" campaign, which led to some crucial repairs to the exterior of the building. Further funds to continue the outside repairs will soon come from the City to preserve this most significant landmark.

However, not to digress, as the keeper of the interior space, MHPAC is progressing well.

We make improvements where and when we can and are looking to the future. The Board of directors, the membership and the users have shown that they believe Market Hall to fill a very significant, valuable niche in the community. In 7 years a myriad of inspiring events have taken place at the Hall which only makes us more determined to have this historic setting available in the future for the city's cultural mosaic and particularly its downtown vitality. Please continue to spread the word about the treasure to encourage others to join the membership, attend events, and sponsor Market Hall initiated events.

Thank you for helping us to put seven candles on the stage and extending Market Hall's history as a performance space.

## Members Only

At Market Hall we cannot imagine how we would do the things we do without the support of our membership.

A small token of appreciation is our regular "Member's Draw". Before each upcoming performance we randomly draw a name from the hat (well, box actually). The name drawn then receives a pair of complimentary tickets

to that performance.

So if you see Market Hall on your call display soon, you could be the lucky winner. Congratulations to our recent winners:

**Hugh Macmillan, Mary-Ann Murphy, Beth McMaster, Mary-Lynn Anderson, Patricia Johnston, Alex and Tammy Lemon and Aniela d'Avernas.**

Friends of Market Hall.

~ MEMBERSHIP FORM ~

Yes, I want to join the Friends of Market Hall!

Sign me up for a one year membership.

To become a:

Friend of Market Hall ~	\$25 per year	
Companion of Market Hall ~	\$50 per year	
Compatriot of Market Hall ~	\$100 per year	
Corporate Membership ~	\$100 and up	Fill in amount \$ _____

(You will receive a Tax Receipt for your donation)

Mr. Mrs. Ms. First Name \_\_\_\_\_ Last Name \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ Postal Code \_\_\_\_\_

E-Mail \_\_\_\_\_ Phone \_\_\_\_\_

Circle One: New Member  or  Renewal

This information is collected under the guidelines of Bill C-6 (PIPEDA) solely for the purposes of communication and promotion for and about Market Hall Performing Arts centre.

All members of FRIENDS OF MARKET HALL who renewed their membership in 2004 will find a letter and a tax receipt enclosed with this newsletter.

We thank you very much for your support.

Our 2005 membership campaign will take place in the spring with our deadline established as May 1. Further information will go out to members in March. To "spread the good word", we encourage you to pass the membership form printed in this newsletter to a friend and let's see if we can encourage more to join us.

Thank you.

Diane Creeden, Membership Chair