



market hall news

A look back at the Market Hall's 2008-09

9.7 million reasons to Celebrate!
See 'Funding Announcement'

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Bright Lights broadcasts on TV Cogeco.

See the final event in the 2008-09 Bright Lights series, featuring musician Joe Hall in conversation with author Paul Quarrington and many musical guests:

- June 19 at 7:00 pm
- June 22 at 8:00 pm
- June 23 at 7:00 pm
- June 24 at 9:00 pm

Congratulations

These young artists each received a \$250 bursary as part of our Bright Lights Series. They were nominated by the senior artist featured in the Bright Lights Series.

Good luck to you all in your artistic pursuits!

- Hannah Bailey** (Gwen Brown)
- Sophia Darling** (Bill James)
- Saskia Hummel** (Joe Hall)



1 Kaha:wi Dance Theatre - May, 2009 2 Hungry: A Musical Hansel and Gretel - October, 2008 3 Choreographer Bill James with host Paula Citron - May, 2009 4 Musician Joe Hall (l) with host Paul Quarrington - May, 2009 5 Theatre Artist Gwen Brown with host Paul Wilson - November, 2008 6 The Taming of the Shrew - November, 2008

New board member: Sally Yardley



"I'm thrilled to think that I now have a role to play in preserving this jewel in downtown Peterborough's crown."

~ Sally Yardley

Sally comes to us with many talents and skills and giant dollops of enthusiasm and commitment! Born and raised in Toronto, she moved to the Peterborough area in 1985. Having studied design at the University of Manitoba in the early 80s, she worked for 20 years in architectural drafting and design. During that time Sally obtained a certificate in AutoCAD at Fleming.

As a practicing visual artist, Sally decided to pursue further formal studies in 2005-06 at Fleming's Haliburton School of Fine Art, completing their certificate program. Inside her new studio on Stoney Lake, Sally creates paintings and drawings in acrylics, pastels and charcoal. She has shown her work recently at Lakefield Jazz and Art Festival, Art in the Park, Apsley and District Studio Tour, Juniper

Island Art Festival and Kawartha Artists Studio.

Sally will complete her Bachelor of Design degree in 2010.

As a visual artist, Sally became involved in local arts events and developed a new appetite for event planning. Having just acquired her Event Management Certificate from Fleming, Sally joins us with her natural energy and sense of humour augmented by fresh ideas and a passionate desire to contribute significantly to our team.

"I remember my first Folk Under the Clock concert. I was so enthralled by the architecture of the Market Hall that I can't remember the artist's name – but they were great and I think I have the CD. I have a huge soft spot

Market Hall cutting back on bottled water



Maude Barlow speaks during "Unbottle It!" event at Market Hall, January 30, 2009



Reusable BSP-free plastic water bottles are available to purchase at the bar during any show.

On January 30th we officially stopped selling spring water in throwaway plastic bottles. The decision was inspired by Unbottle It! a province-wide tour promoting the benefits of drinking tap water. Our bar manager, Charlie Werger proposed the moratorium after looking at the environmental impact of the ubiquitous plastic bottle.

Our board of directors unanimously decided to cease the sale of bottled water to coincide with the Unbottle It! event held at Market Hall on January 30th. Maude Barlow, National Chairperson of the Council of Canadians and senior advisor on water to the president of the United Nations General Assembly and Sid Ryan, President of CUPE Ontario, spoke to a capacity crowd and outlined the negative aspects of removing spring water, in bulk, at source and bottling and distributing it. Wayne Stiver, Vice President of water services for Peterborough Utilities Services, joined Sid and Maude in affirming the quality of municipal tap water. He pointed out that municipal water is subject to much more stringent quality control procedures than bottled waters, ensuring a healthy, sustainable and cheap supply of water for everyone.

Karen August presented Maude Barlow, Sid

Ryan and Wayne Stiver with their very own Market Hall bottle to take on the road with them and thanked them for provoking the discussion that prompted our decision. We are one of the first 'institutions' in Peterborough to make the move away from commercially bottled water in our concession stand and there has been an impact on our operation. It has made more work for our volunteer bar manager, Charlie Werger, and we have had to purchase a new dishwasher and more glasses. However, we are going to continue with our 'tap water' policy.

We now offer municipal water free of charge at our events, although we do ask for a voluntary donation to cover the cost of washing the reusable glasses that we supply. We also have "Market Hall" reusable BSP free plastic water bottles available to purchase at the theatre.

Next time you come to an event at the Hall, please feel free to bring your own refillable water bottle (or even bottled spring water if you choose). There may well be a place for natural source spring water, just not here at the Hall, all the time.

For more information
www.canadians.org/water/issues/Unbottle_It/index.html

mysterious entity: residency in review

Living at Market Hall and working with the administration there these past two years has brought many rewards to Mysterious Entity Theatre in developing its artistic season and mandate while learning to keep the funding coming in. The experience of operating on a full-time basis with an office to call home, staff support and access to the hall for rehearsal has been invaluable.

This endeavor has allowed ME the time and resources to develop a full season and establish itself as a professional theatre company while offering employment to professional theatre artists including writers, performers, directors, designers and technicians. New works have been developed with these artists as a result of being given the time, focus and space required for the artistic process.

Having access to a development officer has given ME the ability to attract funding and to solidify its structure as a company with regards to incorporating as a not-for-profit organization, growing a board of directors, establishing a mandate and brand identity, long-term planning and marketing as well as defining a core audience and identifying potential audiences to attract in the future.

The process of raising money is an ongoing one that permanently becomes a part of any theatre company's daily activities, whether researching available government grants and private sponsorship opportunities or planning fundraising activities and events. Mysterious Entity has had the pleasure of working with

the team at Market Hall to hone the necessary skills to be able to continue to seek out funding resources and become a financially sustainable company.

Some highlights of ME's residency at Market Hall include the development of original work *The Black Diamond*, which involved outreach and partnering with the Indigenous community, a new adaptation of *The Taming of the Shrew*, which included a well attended week of school presentations, the creation of a new annual event and fundraiser Drag Race and the development of the original work *My Gender Assignment*.

ME is grateful to the staff at Market Hall including Director of Development Karen August, General Manager Bill Kimball, Residency Development Officer Nade Nixon, Arts Research and Development Officer Anne Etherington, Technical Director Don White and Administrators Jordan Lyall and Andy Fox, each of whom have contributed significantly to the success of Mysterious Entity and its ability to move forward into the future with confidence. We, the artists, our board of directors, sponsors, advertisers and community partners thank you for the hard work and good times. Every single production ME has done over the past nine years has been at the wonderful Market Hall and whether we actually live here or not, Market Hall will always be a part of us. Cheers and best Wishes from ME!

Buffy Sainte-Marie & Tomson Highway here

The Ode'min Giizis (Strawberry Moon) Festival is taking over Market Hall in June with an international line up of aboriginal artists. More at www.publicenery.ca.

Friday, June 19, 8pm. **Concert with Keith Secola and guests** Arizona-based, Anishinabe folk & blues rocker Keith Secola, with opening acts from Peterborough's Sarah DeCarlo and Drea Nasager.

Saturday, June 20, 8pm **Cabaret with Tomson Highway** Playwright (and pianist) Tomson Highway and singer Patty Cano perform songs from his musical plays, *The Incredible Adventures of Mary Jane Mosquito* and *Rose*. With opening act Missy Knott.

Monday, June 22, 7pm **Film Screening: Waterlife** Fresh from its premiere at the Hot Docs festival. Directed by Kevin McMahon and featuring Elder Josephine Mandamin.

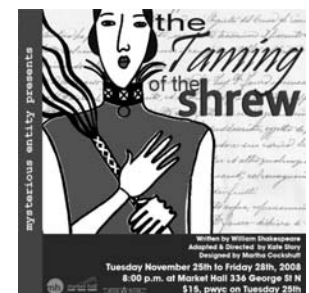
Tuesday, June 23, 8pm **Artist Talk with Buffy Sainte-Marie**. Elaine Bomberry in conversation with the multimedia artist, activist, Academy Award winner, singer songwriter, Buffy Sainte-Marie.

Tickets for all events available in advance from the Showplace Box Office. Call (705) 742-7469 or go to www.showplace.org

Odemin Giizis is co-produced by O'Kaadenigan Wiingashk (OKW) and Public Energy (PE). Watch for the OKW and PE production of Tomson Highway's *Rez Sisters* at Market Hall, October 2009



Em Glasspool,
Artistic Director





market hall
performing arts

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www.markethall.org

Looking forward to looking back: Market Hall celebrates a 25th anniversary

Greetings;

Here at the Market Hall we're taking a moment to reflect on the past year's activity while starting to think about what is in store for next year. We were particularly pleased that during this past season the Hall continued to develop its own streams of original programming with our Youth Series and Bright Lights series. We have highlighted these events on the front page of the newsletter with a gallery of great photos taken by our multi-talented administrator, Andrew Fox. Next season we want to continue presenting these series and we'd especially like to hear from you if you have an idea for an artist we should be honouring through Bright Lights. The

coming season is also very special because November 14, 2009 will mark 25 years since the Market Hall became a full time arts centre. Have you been coming to the Hall for any or all of those years? If you have ideas for how we can commemorate this occasion, or if you can help us out with planning it, please let us know. You can contact me at gm@markethall.org.

Thanks to our newsletter sponsor:



Funding Announcement

Dean Del Mastro, MP and Jeff Leal, MPP made a joint announcement on Friday June 7th. As you may have heard, the Market Hall renovation project has received funding through the Building Canada Infrastructure Stimulus Funding program. Each of the three levels of government has committed to a 1/3 share of the budget to rehabilitate the exterior of this heritage building and to the cost of retrofitting the theatre inside.

Thank you to all of you who have been part of the long planning process – whether you came to the AGMs or the visioning

sessions with the architects or planning sessions with the board; as a member of the Market Hall many of you have helped shape the vision.

The exterior stabilization work will get started very soon, while the interior work is scheduled for a later start.

Very soon you will receive an invitation to a special **“members only”** evening where you can view the plans, hear the project schedule and move around the space to see how the renovations will make the Market Hall an outstanding venue for performing arts.

O'Kaadenigan Wiingashk and Public Energy present

Ode'min Giizis
(Strawberry Moon Festival)

Peterborough, Ontario

June 17th – 24th
www.publicenergy.ca

Artwork by Christi Belcourt